

JULIANA ARRUDA

Juliana Gomide Arruda

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Brazilian from São Paulo/SP, 1971

Education:

1995 Bachelor's Degree in Law at Pontifícia Universidade Católica de São Paulo (PUC/SP), São Paulo, Brazil.

2013 Certificate in Professional Photography at Panamericana Escola de Arte e Design, São Paulo, Brazil.

2021 Certificate in Art Education at Serviço Nacional de Aprendizagem Comercial (SENAC), São Paulo, Brazil.

2023 Master's Degree in Communication and Semiotics at Pontifícia Universidade Católica de São Paulo (PUC/SP).

2024 - present PhD in Communication and Semiotics at Pontifícia Universidade Católica de São Paulo (PUC/SP).

Artistic Residences and Extracurricular Courses:

2010 "Photography and Creativity" at Panamericana Escola de Arte e Design.

2013 "Art History" at Panamericana Escola de Arte e Design.

2017 "Artistic Orientation" at Espaço Ypsilon with Denise Gadelha.

2017 "Creative Lab" at Espaço Ypsilon with Denise Gadelha.

2018 "Interdisciplinary Photography Program" at Ateliê Fotô with Eder Chiodetto, Fabiana Bruno, Eduardo Muylaert, Daniel Jablonski and Neide Jallageas.

2018 "Strategies for hurting images" at Ateliê Fotô with Pinky Wainer.

2020 "History of Photography" at Lúcia Castanheira with Ícaro Moreno.

2020 "Readings to rethink the worlds" at Ateliê Casa Campinas with Fabiana Bruno.

2020-2021 “ACHO 1st International Creative Residency. From the trash to archive – images, scraps, and things” with Fabiana Bruno and Óscar Guarín Martínez.

2021 “Women in Residence” at Ponto de Fuga Gallery, with Milla Jung.

2021-2022 “ACHO 2nd International Artistic Residence. Images and their metamorphoses. Spells and Fables from the Archives” with Fabiana Bruno and Óscar Guarín Martínez.

2023-2024 “ACHO – RAMA Editorial Residence. Plough archives, germinate books, and emerge worlds with Fabiana Bruno, Óscar Guarín Martínez and Ângela Berlinde.

2024 “Introduction to photofilms” with Claudia Tavares.

2024 “Photofilms in practice” with Claudia Tavares.

2024 - present “ACHO - RAMA - International Residency. Photobooks in Flow” with Fabiana Bruno, Óscar Guarín Martínez and Ângela Berlinde.

Collective Exhibitions, Fairs and Awards:

2013 “Espelhos e janelas” (Mirrors and Windows), curated by Armando Prado, at the Panamericana Escola de Arte e Design, São Paulo/SP, Brazil.

2016 São Paulo Photo Week, São Paulo/SP.

2017 “Sucessões do vir a ser” (Successions of Becoming), curated by Denise Gadelha, at the Espaço Ypsilon, São Paulo/SP, Brazil.

2019 “Autora da minha vida” (Dawn of my Life), at Galeria Onze88, São Paulo/SP, Brazil.

2019 “Mil e Uma” (A Thousand and One), at Lâminas Casa, São Paulo/SP, Brazil.

2019 “Mil e Uma” (A Thousand and One), at the Murilo Castro Gallery, Belo Horizonte/MG, Brazil, organized by Celso Fioravante and Lâminas Casa.

2021 “Mulheres em residencia” (Women in Residence), at Ponto de Fuga Gallery, online exhibition.

2021 “4^a Coletiva Eixo 2021” (4th Collective Eixo 2021), Contemporary Art virtual exhibition.

2022 “Fábulas de arquivos – entre feitiços e metamorfoses” (File fables – between spells and metamorphoses), curated by Fabiana Bruno and Óscar Guarín Martínez, at Ateliê Casa, Campinas/SP, Brazil.

2022 Paranapiacaba Photography Festival, occupation category, with the collective of artists ACHO Ocupa, Paranapiacaba/SP, Brazil.

2022 “Vento vai, vento vem” (Wind goes, wind comes), at FotoRio2022, organized by Gustavo Pozza, Victor Naine and Ateliê Oriente, Rio de Janeiro/RJ, Brazil.

2022 “Vento vai, vento vem” (Wind goes, wind comes), at Solar Fotofestival 2022, Fortaleza/CE, Brazil.

2023 Belfast Photo Festival – “Segunda Pele” (Second Skin).

2023 SP-Arte. Fotô Editorial. Pavilhão da Bienal, São Paulo, Brazil.

2023 “Silence” at Ph 21 Gallery, Budapeste, Hungria.

2023 9th Small Photography Meeting – theme “imagination as an outlet”, video projection at the Eufrásio Barbosa Market, Olinda/PE, Brazil.

2024 9^o *Fotografía Impresa* Festival, video projection at Genaro Perez Museum, Córdoba, Argentina.

2024 13^o Tiradentes Photography Festival, collective photo projection – theme “dialogues of the earth”, Tiradentes/MG, Brazil.

2024 São Paulo Photography Festival, video projection, at Unibes Cultural, São Paulo/SP, Brazil.

2024 Photobook Awards 2024. The International Festival of Photography and Visual Arts - Meetings of the Image, Braga, Portugal.

2024 “Flores e cinzas – arar arquivos, brotar livros e aflorar mundos” (Flowers and ashes - Plough archives, germinate books, and emerge worlds), curated by Fabiana Bruno, Óscar Guarín Martínez and Ângela Berlinde, at Ateliê Casa, Campinas/SP, Brazil, and Nogueira da Silva Museum, Braga, Portugal.

2025 “Flores e cinzas – arar arquivos, brotar livros e aflorar mundos” (Flowers and ashes - Plough archives, germinate books, and emerge worlds), curated by Fabiana Bruno, Óscar Guarín Martínez and Ângela Berlinde, at Cada da Cidadania e da Língua, Coimbra, Portugal.

2025 10th Small Photography Meeting – theme “the matter of photography”, video projection at the Eufrásio Barbosa Market, Olinda/PE, Brazil.

2025 Monfest Photography, projection, Casale Monferrato, Italy.

2025 São Paulo Photography Festival, single photo and video projection of photo essay, at Unibes Cultural, São Paulo/SP, Brazil.

2025 Premio Publicación Latinoamericano La Luminosa FELIFA.

2025 Internacional Photography Awards, categorie “special, other” – 1st place.

Publications:

2022 Yellow Revist 39. Yes, nós somos Barrocos! Year XII.

2022 Segunda Pele (Second skin). São Paulo, Brazil: Fotô Editorial, 2022.
ISBN 978-85-63824-36-3.

2023 Photo Trouvée Magazine 10, digital publication.

Academic publications:

2022 “É possível que a palavra seja gesto no digital?” (Is it possible that the word could be a gesture in digital environment?), VIII Encontro Regional Sudeste de História da Mídia 2022, ECA-USP, Brazil, ISBN 978-65-88640-79-1.

2022 “A palavra corpo-gesto como resistência” (The word body-gesture as resistance), Nheengatu magazine v.1, n.6, 2022. DOI: 10.23925/2318-5023.2022.n6.e58960.

2023 “Transbordar a palavra: as palavras nas redes sociais podem gerar comunicação presencial?” (Overflowing the word: can words on social networks generate face-to-face communication?), VIII Congresso Internacional de Comunicação e Cultura, São Paulo – Faculdade Paulus de Tecnologia e Comunicação, Brazil, ISSN 2447-4800.