

JULIANA ARRUDA

Juliana Gomide Arruda

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Brazilian from São Paulo/SP, 1971

Education:

1995 Bachelor's Degree in Law at Pontifícia Universidade Católica de São Paulo (PUC/SP), São Paulo, Brazil.

2013 Certificate in Professional Photography at Panamericana Escola de Arte e Design, São Paulo, Brazil.

2021 Certificate in Art Education at Serviço Nacional de Aprendizagem Comercial (SENAC), São Paulo, Brazil.

2023 Master's Degree in Communication and Semiotics at Pontifícia Universidade Católica de São Paulo (PUC/SP).

Extracurricular Courses:

2010 "Photography and Creativity" at Panamericana Escola de Arte e Design.

2013 "Art History" at Panamericana Escola de Arte e Design.

2017 "Artistic Orientation" at Espaço Ypsilon with Denise Gadelha.

2017 "Creative Lab" at Espaço Ypsilon with Denise Gadelha.

2018 "Interdisciplinary Photography Program" at Ateliê Fotô with Eder Chiodetto, Fabiana Bruno, Eduardo Muylaert, Daniel Jablonski and Neide Jallageas.

2018 "Strategies for hurting images" at Ateliê Fotô with Pinky Wainer.

2020 "History of Photography" at Lúcia Castanheira with Ícaro Moreno.

2020 "Readings to rethink the worlds" at Ateliê Casa Campinas with Fabiana Bruno.

2020-2021 "ACHO 1st International Creative Residency. From the trash to archive – images, scraps, and things." with Fabiana Bruno and Óscar Guarín Martínez.

2021 "Women in Residence" at Ponto de Fuga Gallery, with Milla Jung.

2021-2022 "ACHO 2nd International Artistic Residence. Images and their metamorphoses. Spells and Fables from the Archives" with Fabiana Bruno and Óscar Guarín Martínez.

2023-present "ACHO – R.AMA Editorial Residence (Plowing files, touching worlds, loving books) with Fabiana Bruno, Óscar Guarín Martínez and Ângela Berlinde.

2024 Introduction to photofilms with Claudia Tavares.

Collective Exhibitions:

2013 "Espelhos e janelas" (Mirrors and Windows), curated by Armando Prado, at the Panamericana Escola de Arte e Design, São Paulo/SP, Brazil.

2017 "Sucessões do vir a ser" (Successions of Becoming), curated by Denise Gadelha, at the Espaço Ypsilon, São Paulo/SP, Brazil.

2019 "Aurora da minha vida" (Dawn of my Life), at Galeria Onze88, São Paulo/SP, Brazil.

2019 "Mil e Uma" (A Thousand and One), at Lâminas Casa, São Paulo/SP, Brazil.

2019 "Mil e Uma" (A Thousand and One), at the Murilo Castro Gallery, Belo Horizonte/MG, Brazil, organized by Celso Fioravante and Lâminas Casa.

2021 "Mulheres em residência" (Women in Residence), at Ponto de Fuga Gallery, online exhibition.

2021 "4ª Coletiva Eixo 2021" (4th Collective Eixo 2021), Contemporary Art virtual exhibition.

2022 "Fábulas de arquivos – entre feitiços e metamorfoses" (File fables – between spells and metamorphoses), at Ateliê Casa, curated by Fabiana Bruno e Óscar Guarín Martínez, Campinas/SP, Brazil.

2022 Paranapiacaba Photography Festival, occupation category, with the collective of artists ACHO Ocupa, Paranapiacaba/SP, Brazil.

2022 "Vento vai, vento vem" (Wind goes, wind comes), at FotoRio2022, organized by Gustavo Pozza, Victor Naine e Ateliê Oriente, Rio de Janeiro/RJ, Brazil.

2022 "Vento vai, vento vem" (Wind goes, wind comes), at Solar Fotofestival 2022, Fortaleza/CE, Brazil.

2023 "Silence" at Ph 21 Gallery, Budapeste, Hungria.

2023 9th Small Photography Meeting – theme "imagination as an outlet", video projection at the Eufrásio Barbosa Market, in Olinda/PE, Brazil.

2024 9º *Fotografía Impresa* Festival, video projection at Genaro Perez Museum, in Córdoba, Argentina.

2024 13º Tiradentes Photography Festival, collective photo projection – theme "dialogues of the earth", in Tiradentes/MG, Brazil.

2024 São Paulo Photography Festival, video projection, at Unibes Cultural, in São Paulo/SP, Brazil.

Publications:

2022 Yellow Revist 39. Yes, nós somos Barrocos! Year XII.

2022 Segunda Pele (Second skin). São Paulo, Brazil: Fotô Editorial, 2022. ISBN 978-85-63824-36-3.

2023 Photo Trouvée Magazine 10, digital publication.

Academic publications:

2022 “É possível que a palavra seja gesto no digital?” (Is it possible that the word could be a gesture in digital environment?), VIII Encontro Regional Sudeste de História da Mídia 2022, ECA-USP, Brazil, ISBN 978-65-88640-79-1.

2022 “A palavra corpo-gesto como resistência” (The word body-gesture as resistance), Nheengatu magazine v.1, n.6, 2022. DOI: 10.23925/2318-5023.2022.n6.e58960.

2023 “Transbordar a palavra: as palavras nas redes sociais podem gerar comunicação presencial?” (Overflowing the word: can words on social networks generate face-to-face communication?), VIII Congresso Internacional de Comunicação e Cultura, São Paulo – Faculdade Paulus de Tecnologia e Comunicação, Brazil, ISSN 2447-4800.